



ANDREAS RIBBUNG

What inspires you artistically? (Other artists, poetry literature, places, feelings etc.)

I get inspiration from figurations or patterns I see almost everywhere, so called pareidolia – the tendency for perception to impose meaningful interpretation on visual stimulus, like when you see things in in cloud formations. I work with this in my painting, using chance and what I see in the painting in progress to call up a dream-like imagery from the subconscious mind.

Have you always worked in your medium, if not briefly explain your artistic journey? Please briefly explain your process?

I have always been a painter and sometimes worked photo-based, but mostly intuitively interweaving the figurative and non-figurative.

Since ten years I developed a way of working with collapsible wall collages composed of torn pieces of old paintings on paper and other

materials that I mount together on site. The motivation for this dynamic method was originally a search for a practical solution of transporting large works to international exhibitions. The works often depict archetypal and recognizable motifs, such as facial expressions, animals, and circus artists.

How has globalization and international exchange impacted your practice?

Increasing international networks between artists has led to many self-organized, low-budget exhibitions and gave me many opportunities to exhibit abroad. It also led to the founding of Supermarket, which unfortunately takes away some of my studio work time.

What do you think the role of the artist is in our modern world?

As AI becomes more prevalent, artists' significance will only increase since they convey thoughts and emotions that may remain unexpressed otherwise. The artist's role in society is to offer alternative perspectives and enable us to perceive the world in creative ways.

